

STEPHEN LAWRENCE GUYNUP

CURRICULUM VITAE

PROJECTS:	"The Virtual Crystal Cabinet", X3D Demo or Die, SIGGRAPH 2004 Los Angeles, California	Aug 2004
CONFERENCES		
PRESENTATIONS	"Beyond Human", Educators Program (Quick Take), SIGGRAPH 2004 Los Angeles, California	Aug 2004
	"Sea Maven", Educators Program (Quick Take), SIGGRAPH 2004 Los Angeles, California	Aug 2004
	"Bespace, The Immersive Darwin Lecture", Art Gallery (Web3D Art), SIGGRAPH 2004 Los Angeles, California	Aug 2004
	"Avatar as Multimedia Expression" International Conference on Virtual Storytelling (ICVS) Toulouse, France	Nov 2003
	"Blake & Multimedia Art" Computing in the Humanities Conference University of Georgia, Athens, Georgia,	May 2003
	"The Virtual Crystal Cabinet" Web3D Art), Web3D 2003 Symposium, Saint Malo, France,	Mar 2003
	"A Virtual Crystal Cabinet" Designs on Blake Symposium Georgia Institute of Technology, Atlanta, Georgia	Dec 2002
	"Hubbub", Team Member, TechnoPoetry Festival, Georgia Institute of Technology, Atlanta, Georgia,	Apr 2002
	"Kosovo – Unfinished", Web3D Round-Up, SIGGRAPH 2000 New Orleans, Louisiana	Aug 2000
	"Kosovo – Unfinished", Art Gallery, (VRML-ART) SIGGRAPH 2000 New Orleans, Louisiana	Aug 2000
	Web3D Round-Up, Web3D 2000 Conference Monterey, California, <i>Winner / Art "Expo I:prothese digital"</i>	Feb 2000
	"Kosovo Unfinished", (VRML-ART 2000), Web3D 2000 Symposium, Monterey, California	Feb 2000
	"Virtual Poet/Participant", Worldcon, World Science Fiction Convention Melbourne, Australia	Aug 1999
	"Avatar as Content Delivery Platform", Web3D Round-Up, SIGGRAPH 99 Los Angeles, California	Aug 1999
	"Kosovo Unfinished", e –FUSION, SEAFair '99 Skopje, Macedonia,	Oct 1999
	"VNet Demo" Web3D Round-UP, SIGGRAPH 98 Orlando, Florida,	Aug 1998
	"Multi-user VR Demo" Experimental Photographers Action Committee (EPAC) Tula Art Center, Atlanta, Georgia,	Jun 1998
	"Untitled Memories Installation", Naked Non-Violent Art Show Nomenclature Museum Atlanta, Georgia,	Jun 1998
	"Virtual Playground Installation" Art in Odd Places, Arts Festival of Atlanta Atlanta, Georgia,	Sep 1997
	"Untitled Memories Installation", Digital Americana Art Show Orlando Museum of Art, Orlando, Florida	Aug 1997

PROJECTS: HONORS	"Avatar as Content Delivery Platform" 1999 Avvy Awards Contact Consortium - Los Angeles California, <i>Winner "Best Conceptual Advancement"</i>	Dec 1999
	"Feng the Dragon", Blaxxun Avatar Competition Blaxxun - Berlin, Germany <i>Third Place - North American Division</i>	Jul 1998
INVITED SPEAKER	"Interface & Environment" Narrative & Space (PhD course, guest teacher) Georgia Institute of Technology, College of Architecture, Atlanta, Georgia	Nov 2003
	"The Virtual and the Real", Philosophy of the Internet (course) The Atlanta College of Art, Atlanta, Georgia	2000, 99, 98
	"Tea Space", Opening Expo_I: prothese digitale, Altnet Fabric Paris, France	Apr 2000
	"In Games" Universal Media Element Library, Web3D 2000 Monterey, California,	Feb 2000
	"Virtual Literature" 1999 Writers Conference, Georgia Writers Association Atlanta, Georgia,	May 1999
	"Avatar as Content Delivery Platform II", (online) Virtual Reality Association Melbourne, Australia	Apr 1999
	"VRML and Narrative Storytelling", (invited panel participant) VRML 99 Paderborn, Germany,	Feb 1999
PAPERS: PUBLICATIONS	"Avatar as Content Delivery Platform" Next Generation Computer Systems Elsevier Science, Amsterdam, The Netherlands,	Win 1999
	"Perf 19 - Shadows on the Wall", Guest Editor Perforations, Public Domain (pd.org), Atlanta Georgia,	Jun 1999
	"Avatar as Content" Education Section, VRML 99 Paderborn, Germany	Feb 1999
	"Virtual Daylight" (coverstory), NetProfessional Magazine San Francisco, California	Sep 1998
	"VRML 97 Lights, Color, Action", NetProfessional Magazine San Francisco, California	Sep 1998
	"Virtual Playground" Art in Odd Places, Art Papers Atlanta, Georgia,	Mar/Apr 1998
PAPERS: CONFERENCES	"From GUI to Gallery" Museums and the Web Conference Chattanooga, Tennessee	Mar 2002
	"The Lost World - Mac & VRML", MacHack 99 Developers Conference Dearborn, Michigan,	Jun 1999